

Konzert in B-Dur Op. 94

EMR 650: Trumpet in B^b + C & Piano

EMR 1061: Trumpet in B^b + C & Orchestra

Mieczyslaw Wainberg

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Timofei Dokshitser, Trompete

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Dir. Algis Juraitis | 15'30 |
| 3 | Michael Wainberg
(* 1919) | Concert in B-Dur, op. 94
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Timofei Dokshitser gewidmet
Konzert in B-Dur, op. 94
für Trompete und Orchester

Klavierauszug

Allegro molto

I. Etude

Mieczyslaw Wainberg
(* 1919)

Trompete in Bb

Klavier

The musical score is presented in two systems. The first system shows measures 1 through 4. The Trompete part begins with a forte (f) dynamic and a series of eighth-note patterns. The Klavier part is mostly silent, with some accompaniment starting in measure 4. The second system covers measures 5 through 13. The Trompete part continues with similar rhythmic patterns. The Klavier part provides accompaniment with chords and moving lines in both hands. The third system shows measures 14 through 18. The Trompete part features more complex rhythmic figures. The Klavier part continues with accompaniment. The fourth system covers measures 19 through 20. The Trompete part has a few final notes. The Klavier part has a more active accompaniment in the final measures, including a forte (f) dynamic.

EMR 650

23

Musical score system 1, measures 23-26. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part features a rhythmic pattern of eighth and sixteenth notes with various accidentals. The vocal line is mostly rests.

27

Musical score system 2, measures 27-31. The piano accompaniment continues with complex rhythmic patterns. The vocal line begins with a melodic phrase in measure 27, consisting of eighth and sixteenth notes.

32

Musical score system 3, measures 32-36. The piano part has a dynamic marking of *f* (forte) at the beginning. The vocal line features a long, sustained note in measure 32. The piano accompaniment includes the instruction *sempre f* (always forte) in measure 34.

37

Musical score system 4, measures 37-41. The piano accompaniment continues with a steady rhythmic accompaniment. The vocal line has a melodic line with various accidentals.

42

Musical score system 5, measures 42-45. The piano accompaniment features a melodic line with a fingering of 5 in measure 43. The vocal line continues with a melodic phrase.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 51 ends with a fermata on a whole note.

52

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 57 includes the dynamic marking *più f*.

58

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 62 includes a fermata on a whole note.

63

Musical score for measures 63-67. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 67 includes a fermata on a whole note.

68

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic line marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 72 includes the dynamic marking *f legato*.

73

Musical score for measures 73-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

77

Musical score for measures 77-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff continues the melodic line. The grand staff accompaniment includes a change in the right hand's texture in measure 80, moving to a more active eighth-note pattern.

81

Musical score for measures 81-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff features a melodic line with a long slur. The grand staff accompaniment is more complex, with multiple voices in both hands and some rests.

85

Musical score for measures 85-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff has a melodic line with a long slur. The grand staff accompaniment features a rhythmic pattern of eighth notes in both hands.

90

Musical score for measures 90-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff has a melodic line with a long slur. The grand staff accompaniment includes a dynamic marking of *f* (forte) in the right hand in measure 91.

94

98

103

108

114

II. Episode

Andante

The musical score is presented in five systems, each with a grand staff (piano and violin parts). The piano part is marked with a forte *f* dynamic. The tempo is *Andante*. The score includes various musical notations such as triplets, slurs, and fingerings. Measure numbers 5, 9, 12, and 15 are indicated at the start of their respective systems. The violin part is mostly silent, with some notes appearing in the later systems. The piano part features complex rhythmic patterns, including triplets and slurs, and is accompanied by a steady bass line.

19

pp

6

6

This system contains measures 19 through 22. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a bass line with chords and a treble line with sixteenth-note patterns. The dynamic marking is *pp*. There are two '6' markings under the piano part, likely indicating sixteenth notes.

23

This system contains measures 23 through 26. The vocal line continues with a melodic line. The piano accompaniment features a bass line with chords and a treble line with sixteenth-note patterns. The dynamic marking is *pp*.

27

con sord.

pp

Batt.

p

This system contains measures 27 through 29. It includes a vocal line, a piano accompaniment, and a drum part. The drum part is marked 'Batt.' and has a '3' under it. The dynamic marking is *pp*. The instruction 'con sord.' is present. The piano part has a dynamic marking of *p*.

30

3

This system contains measures 30 through 33. It features a vocal line and a piano accompaniment. The piano part has a bass line with chords and a treble line with sixteenth-note patterns. The dynamic marking is *p*.

34

This system contains measures 34 through 37. It features a vocal line and a piano accompaniment. The piano part has a bass line with chords and a treble line with sixteenth-note patterns. The dynamic marking is *p*.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady eighth-note pattern in the left hand. A fermata is placed over the final measure of the piano accompaniment.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. A dynamic marking of *mp* is present in the first measure of the piano part.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady eighth-note pattern in the left hand. A fermata is placed over the final measure of the piano accompaniment.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. A dynamic marking of *pp* is present in the third measure of the piano part.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. A fermata is placed over the final measure of the piano accompaniment.

III. Fanfare

Andante

senza sord.

pp

5

accelerando

Allegro

Andante

cresc.

f

ppp

9

ppp

f

13

18

Presto

ff molto marcatissimo

frull.

Andantino

23

pp

legni

pp

28

cresc.

molto accelerando

31

f

Allegro

35

cresc.

ff

Tamburo

f

39

43

Musical score for measures 43-46. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a grand staff with a treble and bass clef, showing rests for both hands.

47

Musical score for measures 47-49. The upper staff continues the melodic line. The lower staff shows a treble clef with a whole note chord in measure 47, and a bass clef with a whole note chord in measure 47, followed by rests.

50

Musical score for measures 50-52. The upper staff features a complex melodic line with many sixteenth notes. The lower staff shows rests for both hands.

53

Andante

Musical score for measures 53-57. The upper staff includes triplets and dynamic markings *f* and *mp*. The lower staff shows a treble clef with rests and a bass clef with chords and rests.

58

Musical score for measures 58-61. The upper staff includes dynamic markings *p* and *pp*. The lower staff includes the instruction "Tam-tam" and rests for both hands.

TRUMPET

TRUMPET & PIANO

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